

Unis. **Straight eighths**

Guess I'll al - ways care.

Straight eighths

E \flat 6 F7 B \flat

F/A F/C F Cm $\bar{7}$ E \flat /F

Teen Girls

90 THE TELEPHONE HOUR
 Lyric by LEE ADAMS
 Music by CHARLES STROUSE

95 Steady Swing (♩ = 115) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 Finger snaps through m. 102

2 auditions at a time - Solo 1; Solo 2

Hi. Nan-cy! Hi, He-len!

Steady Swing (♩ = 115) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

B \flat

for rehearsal only

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Please learn both parts!

109

All

Have you heard a-bout Hu-go and Kim? Did they real-ly get pinned? Did she kiss him and

Yeah, yeah.

Bb/D

107

110

Unis.

Straight eighths

End

Solo *mp*

Hel-lo Mis-ter Hen-kel,

Straight eighths

Bb Eb

mp

110

113

this is Har-vey John-son, Can I speak to Pen-el-o-pe Ann?

F Bb C7/Bb Cm7/F F7

cresc.

A

113