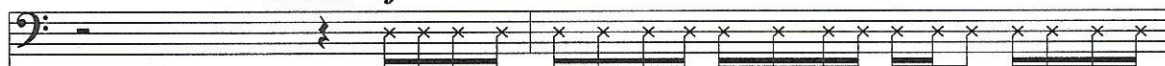


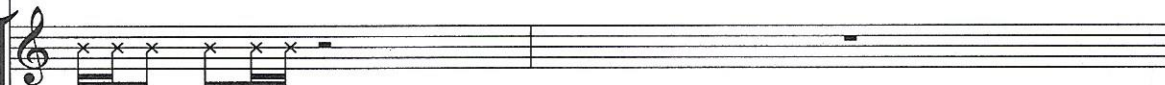
157

SOLO 13: *mf*



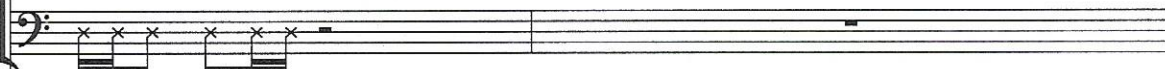
Bass line for measure 157, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

I i-mag-ine death so much it feels more like a mem-o - ry. This is where it

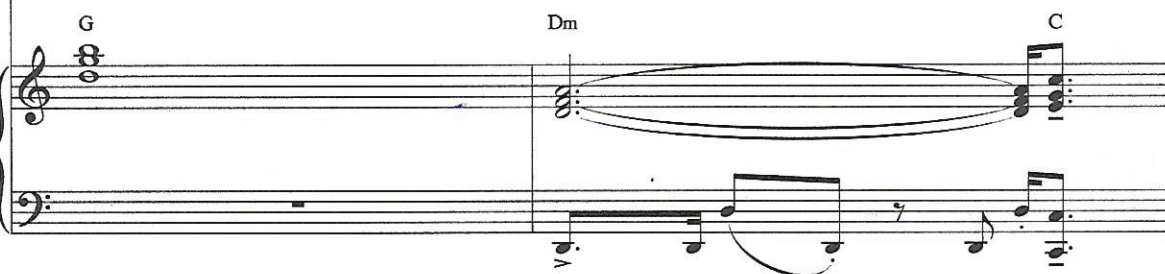


Treble line for measure 157, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

Sev-en-teen Eight - y - one.



Bass line for measure 158, featuring a rhythmic pattern of eighth notes with 'x' marks above them.



Piano accompaniment for measures 157-158. Measure 157 has a G chord. Measure 158 has a Dm chord. Measure 159 has a C chord. The piano part includes a melodic line in the bass and a harmonic line in the treble.

159



Bass line for measure 159, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

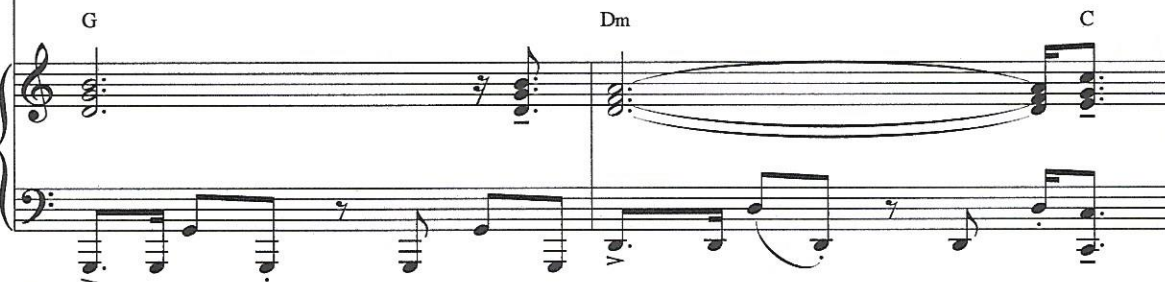
gets me: on my feet, the en - e - my a - head of me. If this is the end of me, at least I have a friend with me,



Treble line for measure 159, featuring a rhythmic pattern of eighth notes with 'x' marks above them.



Bass line for measure 160, featuring a rhythmic pattern of eighth notes with 'x' marks above them.



Piano accompaniment for measures 159-160. Measure 159 has a G chord. Measure 160 has a Dm chord. Measure 161 has a C chord. The piano part includes a melodic line in the bass and a harmonic line in the treble.

161

weap - on in my hand, a com - mand, and my men with me.

G

Detailed description: This block contains the musical notation for page 161, measures 1 through 4. At the top, a bass clef staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a guitar accompaniment. Below this is the vocal line with the lyrics: "weap - on in my hand, a com - mand, and my men with me." The piano accompaniment consists of two staves: a treble clef staff with a G chord and a bass clef staff with a simple eighth-note bass line. The guitar part is shown in the treble clef staff with a G chord and a few notes.

162

Then I re-mem-ber my E - li - za's ex-pect-ing me. Not on - ly that; my E - li - za's ex-pect - ing.

Dm C G

Detailed description: This block contains the musical notation for page 162, measures 1 through 4. The vocal line starts with the lyrics: "Then I re-mem-ber my E - li - za's ex-pect-ing me. Not on - ly that; my E - li - za's ex-pect - ing." The piano accompaniment features a treble clef staff with chords Dm, C, and G, and a bass clef staff with a simple eighth-note bass line. The guitar part is shown in the treble clef staff with a triplet of eighth notes in the first measure and a few notes in the second measure.

ff

We got-ta go, got-ta get the job done, got-ta start a new na-tion, got-ta meet my son! I am

ff

I am

ff

Dm G

166

not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey, yo, I'm

not throw-ing a-way my shot! I am not throw-ing a-way my shot! Hey, yo, I'm

ff With Drive!

D⁵ F⁵ G⁵ A⁵ C⁵ D⁵