

F- "Helpless" Hamilton

128 SOLO 11:

mf

Ooh, _____ I do, I do, I do, I dooo! _____ Hey! _____

Detailed description: This block shows the musical notation for measure 128. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The measure ends with a quarter note G4. Handwritten arrows point to the first and last notes of the measure.

130

Ooh, _____ I do, I do, I do, I dooo! _____

Hey hey hey hey. Hey hey. Boy, you got me

Detailed description: This block shows the musical notation for measures 130 and 131. Measure 130 is identical to measure 128. Measure 131 continues the melody with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'Hey hey hey hey. Hey hey. Boy, you got me' are written below the notes. A handwritten arrow points to the final note of measure 131.

help-less! _____ Look in - to your eyes, and the sky's the lim-it. I'm

Detailed description: This block shows the musical notation for measure 132. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'help-less! _____ Look in - to your eyes, and the sky's the lim-it. I'm' are written below the notes. A handwritten arrow points to the first note of the measure.

help-less! _____ Down for the count, and I'm drown-in' in 'em.

Detailed description: This block shows the musical notation for measure 133. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'help-less! _____ Down for the count, and I'm drown-in' in 'em.' are written below the notes.

136

(SOLO 11)

I have nev - er been the type to try and grab the spot - light.

Detailed description: This block shows the musical notation for measure 136. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'I have nev - er been the type to try and grab the spot - light.' are written below the notes. A handwritten arrow points to the first note of the measure.

137

We were at a rev - el with some reb - els on a hot night,

Detailed description: This block shows the musical notation for measure 137. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'We were at a rev - el with some reb - els on a hot night,' are written below the notes.

138

laugh - in' at my sis - ter as she's daz - zi - ing the room, then

Detailed description: This block shows the musical notation for measure 138. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'laugh - in' at my sis - ter as she's daz - zi - ing the room, then' are written below the notes.

139

140

you walked in and my heart went "boom!" My sis-ter made her way a-cross the room to

Detailed description: This block shows the musical notation for measures 139 and 140. Measure 139 has a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 140 has a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'you walked in and my heart went "boom!" My sis-ter made her way a-cross the room to' are written below the notes.

141



you and I get nerv - ous, think - ing, "What's she gon - na

142



do?" She grabs you by the arm, I'm think - in', "I'm

143



through." Then you look back at me and sud - den - ly I'm

144



help - less! Oh, look at those eyes. Oh! Yeah, I'm

146



help - less I know.

148



I

149



look in - to your eyes, and the sky's the lim - it. I'm

151

rit.

Colla voce

(end solo)



down for the count, and I'm drown - in' in 'em. Help - less.