



**Summer 2022
July 25-28 & August 1-4**

Send an email to MainSt56DanceCompany@bataviaplayers.org stating the classes you or your child/ren wish to take. Bring your registration form/s and money to the first class!

Student Name _____

D.O.B. _____ Age _____ Grade (if applicable) _____

School (if applicable) _____

Home Address

Parent or Guardian (under 18) _____

Contact Phone _____ Email _____

Emergency Contact Name and Number _____

ALLERGIES _____

Any Medical or other information staff should be aware of:

Theater or Dance experience _____

Names and Phone Numbers of those permitted to pick your child up from class (if applicable) -

1. _____

2. _____

3. _____

I do _____ I do not _____ give my permission for my child to be included in photography/video of this program, and for his/her image and likeness to be used in advertising, press releases, or reporting regarding same, in electronic or print media, without expectation of recompense.

Please sign and date _____

OUR MISSION: To provide a safe, respected and quality dance program that is designed to be student oriented, parent supported and staffed with excellence.

OUR GOAL: To establish a group of young dancers that will participate in dance performances, theater productions, as well as attempt to learn different types of movement and dance techniques at an affordable rate.

Total # of Classes: _____
TOTAL: _____
PAID: Ck# _____
Cash _____
Other _____
Balance Due: _____

Schedule*

Time	Monday	Tuesday	Wednesday	Thursday
10:00am-12:00pm	Intermediate Irish	Intermediate Irish	Intermediate Irish	Stage Fighting & Combat
10:00am-11:00am	Ballet	Ballet	Ballet	
11:00am-12:00pm	Jazz	Jazz	Jazz	
12:00pm-1:00pm	Lunch (Students required to bring their own)			
1:00pm-3:00pm	Beginner Irish	Beginner Irish	Beginner Irish	Stage Fighting & Combat
1:00pm-2:00pm	Tap	Tap	Tap	
2:00pm-3:00pm	Tumbling	Tumbling	Tumbling	

**schedule/room assignments are subject to change*

Please Check Desired Classes:

- _____ Full Dance Camp (Ballet, Jazz, Tap and Tumbling)
- _____ Ballet
- _____ Jazz
- _____ Tap
- _____ Tumbling
- _____ Beginner Irish
- _____ Intermediate Irish
- _____ Stage Fighting and Combat

Fees:

Full Dance Camp (Ballet, Jazz, Tap and Tumbling-24 Total Hours of Instruction): **\$180**
Per Class Fee (6 Total Hours of Instruction over the 2 weeks): **\$60**
Irish Class Fee (12 Total Hours of Instruction over the 2 weeks): **\$120**
Stage Fighting and Combat (8 Total Hours of Instruction over the 2 weeks): **\$80**

SUMMER INFORMATION:

- SUMMER TUTION MUST BE PAID IN FULL by July 25th (the first day of camp)
- If you have an unpaid balance from a previous semester, you/your child will not be able to register for the classes until your balance has been paid in full
- All payments during the summer should be given to an instructor who will place it in the red dropbox outside the office
- IF YOU REGISTER FOR A CLASS, YOU ARE EXPECTED TO PAY THE FULL AMOUNT (you cannot pay only for the classes attended that session. Absences do not subtract from the total amount!)
- There is a \$35 Returned Check Charge
- We do not offer drop-in classes
- All sign-ups are first come, first serve
 - Classes are capped at 8. Some exceptions will be made
- Beginner, Intermediate and Advanced are meant to be used as a general guide only. Please place yourself or your child in the appropriate level based on their previous experience. If you have any questions on which level is best for you or your child, please, don't hesitate to ask.
- If it seems a student has been placed in the incorrect level, we will discuss moving them to the correct one soon after the start of classes. The instructors will be communicating with each other so the decision to move a student will be discussed and well thought out. We want to provide the best possible education for each student.

Participation Agreement and Waiver

Under 18**

I, _____, am the parent/guardian of _____. I give my permission for my son/daughter to participate in the Dance Company programs and performances, offered by Batavia Players. I understand that although the students will be supervised by staff, I do assume the risk in my student's participation in this program. I acknowledge that I will not seek to have Main St. 56 Dance Company, Main St. 56 Theater, or Batavia Players or its staff held liable in the event that any accident, injury, loss of property or any other circumstance or incident occurs during or as a result of my son's/daughter's participation in this program. This release of liability includes accident, injury, loss, or damages to the student, as well as, to other individuals or property which may result from the student's participation in this program. I hereby release and agree to hold harmless Main St. 56 Dance Company/Main St. 56 Theater/Batavia Players, its officials, agents and employees, from any claims arising out of my son's/daughter's participation in this program. I have read and understand and accept all of the statements above and accept full responsibility as described.

I understand that my child's participation in the activity is a privilege, and that rules of acceptable behavior apply. I acknowledge that I have reviewed with my child the rules and requirements established for this activity; all policies and procedures; rules of conduct set forth in the Student Code of Conduct, and that they understand the need to abide by them in order to participate.

(Parent/Guardian) Sign and Date _____

Over 18**

I _____ understand that although the students will be supervised by staff, I do assume the risk in my participation in this program. I acknowledge that I will not seek to have Main St 56 Dance Company, Main St. 56 Theater, or Batavia Players or its staff held liable in the event that any accident, injury, loss of property or any other circumstance or incident occurs during or as a result of my participation in this program. This release of liability includes accident, injury, loss, or damages to the student, as well as, to other individuals or property which may result from the student's participation in this program. I hereby release and agree to hold harmless Main St. 56 Dance Company/Theater/Batavia Players, its officials, agents and employees, from any claims arising out of my participation in this program. I have read and understand and accept all of the statements above and accept full responsibility as described.

I understand that my participation in the activity is a privilege, and that rules of acceptable behavior apply. I acknowledge that I have reviewed the rules and requirements established for this activity; all policies and procedures; rules of conduct set forth in the Student Code of Conduct, and that they understand the need to abide by them in order to participate.

Sign and Date _____

Student Code of Conduct

I am a member of a cooperative team of learners and performers. I agree to:

- Exhibit respect toward others. Bullying, inappropriate language, exclusionary behavior, or disrespect towards peers or staff will not be tolerated.
- Conduct myself in a responsible manner.
- Obey all academy rules, including safety rules.
- **ATTENDANCE** is crucial; each missed classed is missed material, information, and necessary practice. We are not required to make up any classes missed by a student.
- **ABSENCES** – we understand that everyone gets sick and has important occasions that will cause students to miss class once in a while. We ask that you give us as much notice as possible. You still pay for class even if you're absent!!!
- **ARRIVE** early for classes.
- **CLASS ATTIRE** – there is no strict dress code. We do, however, ask students wear clothing that allows the instructors to see correct alignment and placement.
 - No loose/baggy clothing.
 - No dangling or large jewelry.
 - Hair should be up and pulled away from your face.
 - Pants should not be too long – tripping hazard
 - Appropriate shoes should be worn for specific classes:
 - Ballet = ballet shoes
 - Theater = jazz shoes
 - Jazz/Contemporary = jazz or lyrical shoes
 - Tap = tap shoes
 - Irish = soft or hard shoes
- No food in the studios
- No street shoes on the dance floors
- Bring a reusable water bottle to all classes
- **CANCELLATION POLICY** – If the Batavia schools are closed due to extreme weather, the studio will close as well. If an instructor must cancel their classes, we will inform you as soon as possible! If any classes are cancelled you will receive an email and we will also post the information on our Facebook page! We will make up any cancelled classes. We are not required to make up any missed classes by the student!!

ELECTRONICS: Cell phone use is not permitted during class. Phones are to remain in backpacks or with belongings; if students need to make a call, a staff member will supervise use and require phone to be put away before the student rejoins group. **NO OTHER ELECTRONIC DEVICES.** If a student is found using electronic devices during program time, the device will be removed and kept by senior staff until the student is picked up at end of their session.

(Student) Sign and Date _____

(Parent/Guardian, if under 18) Sing and Date _____

HIGHLIGHTS & BENEFITS

- **NO COSTUME FEES** – Costumes will be approved but we are not recital based, only performance based. If specific costumes were required or parents want them, it would be at cost plus a small handling charge for ordering etc. **NO EXTRAVAGANT** costume fees.
- **SMALL CLASSES** – Class sizes are meant to be more individual based with a higher concentration of teacher/student ratio. Class sizes can only be plus one of specific size.
- **SEMESTER BASED STRUCTURE** - Not a full year commitment. A performance space/venue will be established at the end of each semester at the Main St 56 Theater or another Venue. Students are **NOT REQUIRED** to appear in Main St 56 Theater productions but will be considered as other cast members. Dance number in the Christmas Show will be done by Dance Company students/members if they wish to participate. We have an Informal Showing in the Fall and a Dance Concert in the Spring.
- **COMPETITIVE TEAM AVAILABLE** - Competition participants will pay their own Competition Fees at Cost. No other Fees will be charged for Competitions. Parents of Competitive Students will decide Competition Schedule and level of participation.
- **RESPECTED STAFF** – Our instructors are qualified, enthusiastic, and completely invested in providing a quality dance education. Our instructors are carefully selected to create a well-rounded team!
- **PARENTS CAN CUSTOMIZE SERVICE** – If a parent wishes to hire a Staff Member for Additional Hours, etc. They can make the arrangements with the Individual Staff Member at our hourly rate and still use our facility.
- **GOOD LOCATION** – While our location will not be admittedly totally complete or perfect, we will do our best to improve and increase the quality of our services and our location as we move forward. With the support of our parents, community and theater, we will be able to make improvements on a regular basis. Our location is centrally located.
- **NON-PROFIT STATUS** – This is perhaps our number one advantage. Our Dance Program is and will continue to be a non-profit program. We will look for grants, ask parents for help and try to establish as many programs that will support our Mission and Goal. The **PARENTS ADVISORY COMMITTEE** will decide and conduct ONE fundraiser per semester to help support the program. That is all we ask.

I have read the highlights and benefits: _____

Signature (Parent/Guardian, if under 18)